

Biography (DongYeob Kang, Viola)

Parisian-born Korean violist DongYeob Kang recently completed his Artist Diploma at the Colburn Conservatory of Music in Los Angeles, where he studied with Paul Coletti. He is continuing his doctoral studies at the University of Texas at Austin with Roger Myers since Fall 2020, where he is honored as the recipient of both a Recruitment Fellowship and Teaching Assistantship.

Mr. Kang has made solo and recital appearances in major venues, such as Lincoln Center, Merkin Concert Hall, Herbert Zipper Hall, Boston Court, Thayer Hall, Smith Recital Hall, Oriental Art Center in Shanghai, and in 2018 made his solo debut in the Weill Recital Hall at Carnegie Hall in New York. He also invited to perform the Emerging Artist Recital at the American Viola Society Festival & 47th International Viola Congress in Georgia in June 2022.

He has won top prizes in numerous competitions, including the 1st prize at the New York International Music Competition, the 2nd prize at the Chicago International Music Competition, the 2nd prize at the BIMA International String Competition in San Diego, the 1st prize at the Korea Young Artist Music Competition, the 1st prize at the Korean Chamber Orchestra Competition, and in 2021 he was awarded as the 'Rising Star of the Year' by The Journal of Music in Korea.

Mr. Kang also has invited and performed in prestigious music festivals throughout the world, including the Lionel Tertis International Viola Competition & Festival in England, Hindemith International Viola Competition & Festival in Munich, Bravo! International Music Festival in San Diego, Green Mountain Chamber Music Festival, Singapore Violin/Viola Festival, the Viva Viola Festival in Taiwan and others. Mr. Kang has selected as the Young Artist Fellow by the Manchester Music Festival in Vermont in 2020, and the Fellowship Artist at the Bowdoin International Music Festival in 2021.

He received further artistic inspirations through the masterclasses and lessons by Arnold Steinhardt, Nobuko Imai, Roberto Diaz, Roland Glassl, Steven Tenenbom, Hsin-Yun Huang, Joseph Lin, Guy Ben-Ziony, Stephen Wyrzynski, Zhang Manchin, Scott St. John, Wang Shaowu and Ryo Terakado.

As a devoted chamber and orchestra musician, Mr. Kang has collaborated extensively with internationally renowned conductors such as Esa-Pekka Salonen, Valery Gergiev, James Conlon, Peter Oundjian, Xian Zhang, Thomas Wilkins, Gilbert Varga, Mark Russell Smith, Scott Sandmeier, David Dzubay, and performers such as Martin Beaver, Clive Greensmith, Joshua Bell, Peter Lloyd, Eric Kim, Antoinette Perry, Susan Hoskins, Vivian Fan, Yi-Fang Huang, Alex Maynegre-Torra, Delirium Musicum, and the Calidore Quartet.

Previously, Mr. Kang is a graduate of the Indiana University as a student of Atar Arad, and holds a Bachelor's degree from Yonsei University in Seoul, where he

studied with SangJin Kim.

DongYeob Kang performs on a Giovanni Battista Gaibisso's viola dated 1911 made in Torino, Italy.